

TALES – Storytelling as a Didactic Tool

Goals:

- improving language teaching through storytelling and listening
- fostering tale heritage
- improving emotional skills teaching
- improving educational digital skills – digital storytelling
- improving European key competences Mother Tongue, Foreign Language Skills, Learning to learn, Cultural Awareness and Expression

Storytelling – once considered a children’s thing – is making a revival as a form of art and currently making a comeback as a form of communicating in public relations. To quote Philip Pullman, “After nourishment, shelter and companionship, stories are the thing we need most in the world.”

Stories present life as a series of challenges that make you learn – that is the goal of school, too.

In this seminar stories and storytelling will be shown as a teaching skill and a didactic tool developing the oral skills of telling and listening, as well as memorizing details and increasing word power, and digital storytelling as a powerful motivation for learning as developed by storytellers and educators in cooperation in the European seminar TALES.

Also, stories present an integral part of our (inter)national heritage, appeal to emotion and empower children. Storytelling as a traditional art should be encouraged; students should be given the opportunity to explore their own heritage in relation to the traditions of other cultures that surround them.

There will be an opportunity of learning to convert subject matter into stories thus enabling students to enhance learning and memorizing details.

International best-practice projects as collected in TALES aiming at various well-known teaching problems will be shown and discussed.

Competences aimed at: acquisition of teaching methods of storytelling in various contexts.

Target group: all teachers, preferably primary school and language teachers in secondary education

Sessions can be organized on demand

Next session: Dec 4-7,2019

GRAZ

Organisation Fee: 70.-€/day/person

Training team:

Mag. Christa Bauer, Teacher educator and international teacher trainer for improving teaching by self-evaluation, and promoting giftedness in children. A collaborator in TALES, she was so enthused she attended training in England and started to become a storyteller. She is interested in how teaching and learning skills can be improved by storytelling.

Csenge Zalka, PhD, storyteller and storytelling trainer, researcher and author from Hungary. She specializes in telling folktales, myths, epics, and other traditional stories. She performs in English, Spanish, and Hungarian. She holds an MA in Storytelling and a PhD in Culture Studies; her research focuses on the intersection of oral storytelling

and game design. She was a member of the Executive Committee of the Federation for European Storytelling between 2015 and 2018, and organized Holnemvolt, Hungary's first international storytelling festival. Next to her performances, she offers workshops on traditional storytelling, folktale research, and story-based roleplaying games.

More info: www.storiesforlearning.eu

Programme:

Day 1:

Storytelling – how and why?

Introduction to the concept of oral storytelling, with insights of the art form's history and current practices around the world. Exploration of the differences and similarities in oral traditions, and the way spoken word stories differ from written composition. Participants learn about the advantages and uses of oral storytelling in educational settings, and learn to use resources that give them access to finding the most fitting narratives. This day also includes practical exercises for learning, crafting, and performing stories.

Day 2:

Digital Storytelling as a didactic tool. Introduction to the concept and practices of digital storytelling, exploring its many forms, and learning how it can be implemented into the curriculum as an educational tool. Examples and exercises allow participants to engage with digital storytelling in creative ways.

Day 3:

Implementation

Converting subject matter into oral and digital stories.

Delving deeper into the educational applications of oral storytelling, and into the practices of crafting narratives, participants learn to implement existing stories into lesson plans, and also learn to craft stories, both oral and digital, from factual material. The ethics of storytelling and narrative freedom are explored in relation to conveying factual information, and achieving various teaching goals.

Local trip and farewell dinner included in programme